

Düyek MAKAMI: Hüseyinî ilâhî BESTEKÂRİ

Handwritten musical notation in staff notation, featuring lyrics in Turkish. The notation is written in a style typical of early 20th-century manuscript notation, with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written above the notes.

Lyrics: e kel den a
a apke o du ma za
ma za
gel din
e nen fân yâ ta ta
e had mas ta ta
me gel din
meyan e fer mis mis it
max i sen
bu mey den

Dime kâhî ki ben umâna geldim.
H. M. P. P.

imaykool